

#### editors note.

Welcome to the JUICY RED "Encounters of the third issue" (Don't get confused, this is just a tricky way of telling you it's number three).

The next fortnight is a biggie with so much to do, mainly I am refering to (drum roll please...) TRIBAL-1st Birthday bash! I myself, am counting down the hours for that one. Then we are faced with another confusing weekend on the 10th July, with three, yes, three, parties happening (what to do, where to go?). I must say that the rave scene is finally starting to look like fun again.

Unfortunately there is no letters page this issue because I only got one letter (which will be in the next issue-hopefully accompanied by more). You really will have to start writing to us so that everyone can hear your opinion (and I know you've got one). How about this why not write and tell us what you think of Yippie Kie Yae...

what a brilliant idea!

I hope you enjoy this issue-we've sweated over it. I thought I'd better let you know that pretty soon we're going to be running some competitions, you can win things like rave tickets. DJ tapes and all sorts of stuff, so keep an eye out for that.

#### UNTIL NEXT TIME.

Kate Turnbull

editor.

Juicy red apple is a fortnightly mag for the headwrong! We don't necessarily share all of the opinions expressed in the magazine (i.e letters e.t.c.)

Letters can be sent to:

P.O. BOX 899 BROOK VALE 2100.

For advertising rates and any other correspondence: FAX/PHONE: 982 4288.

(During business hours).



LOOK OUT FOR OUR ZND BJ MINED TRPE
JUICY RED MIN 2. RURILABLE FROM
JUICY RED RPPLE NRUE PENSONEL, 2611
JUNE 1993(Yippie Kie Ya
MOTherfucker).

JULY 70

## LOVE THE CROWD 2!

On July 18th we will witness-LOVE THE CROWD 2, it's promised to be in a city venue with a "warm" indoor chillout ( which is necessary for these cold months). Lights and Sound by DMC featuring PRO 218 Madness, Tiger Scans to indulge the brain, strobes, mini-stars and the usual extras.

DJ'S ( Sydneys' Best ) are: PEE WEE, IMPOSTA, QUEST, UAGAS, JUMPIN' JACK, NIK FISH, MATT G, KLYNCH, JIM TURBS AND SPELLBOUND down to......

LOVE U AT LOVE THE CROWD. No Attitude, No Under 18's, Just Lovin' The Main Ingredient and that's U.

NEXT IS THE E - OR NOT TO BE

Starting at 8 so don't be late. \$18 Invites includes Wicked Youth Productions Memberships.

# carnival ov thee mind.

stated in the program ) but unfortunately people were not allowed entry until close till 11.88 catching only the end of Spellbound's set and the beginning of Nik Fish's set. Not only that but those who bought tickets early were lucky, they got them for \$25 (\* b.f.) and those who left it until the night were horrified to find that the price we all know Ravers are just not rich). Then after getting in late and spending at least \$18 more than expected, everyone was greeted by totally Unfriendly security with big torches which they obviously felt gave them the right to be as rude as they wanted. I myself received

the torch light in the face treatment and was bilinded for about 2 minutes - I was not impressed.....

Right from the beginning it was obvious there was something sus about the venue, the signs "EXTRAS FOLLOW THE MARGUMS" and "FILM SHOOT IN PROGRESS" gave it up for me, and it was inevitable that the party would get closed down soon, I was actually hoping it would because from the beginning I knew I was in for a bad night, and when I saw the entrance into the main room I almost fainted! Most people were squeezing themselves between the wall and the train (the gap being about 38cm wide) to avoid actually having to crouch down and crawl under the train. It was all a bit much for me so I avoided it whenever possible (besides I'm not that thin).

Once inside the main room (if you arrived after midnight) the huge crowd witnessed HRRD, HRRDER & HRRDEST music all night long (this is not necessarily a had thing, some people like this, but, as this is my review and idon't like too much hard, I'm going to say it was YUK!). MERT BERT MRNIFESTO came on about 2.38 and I thought they were excellent — BUT I was standing behind the stage where the sound was good and I was told that in front (where the masses were) they sounded pretty foul! Speaking of sound, the volume seemed to be very low and from the middle room no music could be heard, only the banging of huge oil cans!!!!

The HAUNTED FISH TANK - (a fancy term for a chillout) was a total catastrophy! These who couldn't cope with all the HARB music in the main room made their way towards the TANK, once again squeezing their way through a crack in the wall only to find a tiny room chockablock full of people. Eventually this room became so full that people were getting squashed (literally ) and the music had to be turned off so everyone would get out(evacuate through a 38cm crack - brilliant!). I'm still trying to work out where all the real chillout furniture was.

Just before I was ready to pack If in and spend my hard earned money on a taxi home, noticed something very strange on stage, fire dancers! OK, so what? But when looked closer I noticed they were naked! Very strange indeed.

was told Sunday that the party got closed down at 6am and everyone went to Victoria on

the Park! No wonder it was such a mess when I got there!

WHAT A GREAT NIGHTILLILL

P.S. What ever happened to the hot and cold food they promised? P.SS.If you feel differently about this event, please - let me know!

Kate T.



# TRIBIRTHDAY BASH



32 DJs spinning 24 hours of the maddest raving ever seen

The largest sound system we have ever used, 3 rooms of DJs, enormous moving lighting rigs, multiple chillouts, Tribal production, visuals, juice bar, on site first aid and a commitment to the best time you'll ever have.

### THE PLAYERS

PEE WEE
JOHN FERRIS
MATT G
NIK FISH
JUMPING JACK
MING D
JOE 90

ZAC NICK TT VAGAS JIM TURBS CRISIS IMPOSTA MAESTRO BIZ E
FREE BASS
LANCE KENNETH
SPELLBOUND
DREW MUIRHEAD
LINDON
MD

Plus a Sunday recovery of epic proportions with dance space for 800, cheap bar and DJs

ABEL, PAUL HOLDEN, WIZARD, PHIL SMART, HOOLIGAN, SCOT.T, QUEST, MALCOLM RUSSELL, TRU STORY, GARY G, & GIAN

0055 22323 or 88.9 FM on the night

## RAVENOUS RAVER

by DJ Geoff the Chef

Ravers can not live on McDonalds alone!

There are alternatives that aren't fast food, not necessarily Healthy, but appetising and in a Rave Safe environment to suit most of our species. In other words cheap! With a menu to suit younger tastes and most of all why the tuck should you go there.

Well 'Deans' Cafe in the Cross is the Perfect Pre-Rave

spot ( chill and stuff your face!).

the Decor is something of a cross between Hippy and Grandma's place waxlights, ornaments and antique crap from the 68's and 78's to keep even the most hardcore amused.

Walk in and, if you're lucky enough to land on one, there are some large sofa's with cushions [ that smell very familiar ) to sprawl on and a fire place thats usually

burning in these cold months.

Service is a bit slow but someone will stick a menu in your face eventually, the printing is a bit small but if bring the menu up to your nose you should be able to read it.

Most things are vegetarian here but before you turn up your nose and say 'where's the beef' the nachos here is 'massive', you could call it hardcore! At \$11.58 it could feed up to 4 people or if you're hardcore, you could go the whole thing yourself. 18 inches wide and about 18 inches high - with enough sour cream and melted cheese to ski on and for an extra \$1.58 you can get avocado and tomato on

For those with a job, try the Homous and Babaganaj side salad at \$8.58 - if you're after something sweet and warm, try your loved one or try the sticky toffee pudding

no smaller than a dj's ego. Coffee prices range from \$2.58 to \$3.58 food from

Horlicks is available aswell for those who change their \$4.88 to \$11.58. mind and decide to go to bed - sleep!

RAVENOUS STATS

Dean's Cafe - 5 Kellet St Kings Cross food 3.5/5, service 2/5, atmosphere 4/5 Licensed - open till 6am weekends.

The following two pieces of writing were sent to us by a dedicated reader NORA ROOS - Technogroove.

Questions most often asked on Mondays.

- Where am 1?
- Who are you? - I did / said what?
- Where's the panadol?
- Where were / are we?
- How did I get here / home?
- What's that ringing in my ears?

I spent how much?

How did I manage to go out, sell this much, earn this much and come home in debt?



## Reasons why being a raver saves money and is good for the environment.

- You wear the same clothes all weekend, conserving washing powder.
- You drink loads of water, saving drinking cans.
- You never feel like eating so you save on food and washing up liquid.
- You don't have time to wash so you save on water.
- You are either out all weekend or sleeping, so you save on energy / electricity.
- You only need one pair of shoes.



## MATT G(techno gangsta)

1. HOW LONG DID IT TAKE YOU TO MASTER THE ART OF BEATMIXING?

i don't know anyone who has "mastered" the art of beatmixing 2.00 YOU DRINK DE-CAF OR CAFFINATED COFFEE?

Caffinated

3.WHAT MCDONALD'S FOOD ITEM BEST DESCRIBES
YOUR LIFE?

The \$2 Dinner Deal 4.DESCRIBE YOUR IDEAL PARTNER.

Silver, with one arm and spun out 5.WHAT IS THE HEALTHIEST FOOD ITEM YOU'RE EVER ERTEN?

A Cockroach
6.WHAT DO YOU LIKE TO DO AFTER A SET?
Have a Bong

7.WHAT DO YOU LIKE TO DO IN YOUR SPARE TIME?

B.WHAT'S THE BIGGEST LIE YOU'RE EVER TOLD?
I don't tell lies

9.ARE YOU THE BRAINS BEHIND TRIBAL PROD. OR ARE YOU JUST THE PERSON WHO HANDS OUT THE FLYERS?

I'm the brains behind it 10.HOW OLD ARE YOU REALLY?

WHAT ARE YOUR 5 FAUGURITE PLANETS?

What sort of FUCKING question is



## a week in the life of...

Well, winter has hit us hey. Now you actually have to think about what to wear before you race out to the party. Thank god that things are really notting up event – wise, anyway, here's the rundown

JRA fresh! Regulars on Wednesdaynights are still at OUCHI and STUN and Fridays means CANDY CLUB and BLISS (which now takes place at the Evening Star Hotel), DJ's are Nik Fish, Paul Holder, Brett Beetroot, Ming and John Ferris. Heading onto Saturday the 3rd, and from all accounts, this weekend is going to be huge with TRIBAL'S first birthday bash, with every dJ you can think of + a recovery the next day. There's no point in me listing all the dJ's coz it would probably take up the rest of this page, but make sure you go (you are not hardcore if you don't).

Looking to the future, there's Love The Crowd 2, Extasia 2, Crisis Point on July 18 (I wonder who'll lose money that weekend?) and another biggie on July 17, Field of Dreams 2 with dj's Paul Holden us Mystic, Abel us Pee Wee, Ming us Jumpin Jack, Fish, Fenix, Trustory, Nick TT, Quest, Dagas, Biz E, Zac, Melita, Free Bass and Spellbound and the other attraction is a Recovery at Neo Pharoan the next day. July 23 sees Ravesville 2, Space Camp and July 24 is Dreamworld - that should be enough to keep you begging for more, and seeing as though its school holidays soon as well as uni holidays, July is going to be absolutely HUGE! In the future, also look out for DOUBLE DIPPED, a new Saturday night 2

FOR FOR CLUB MUSIC AND STREETWEAR



A GEAR REBOX TRAVEL FOX ALSO LIADA VAVVA EVDADE DAURE

HARD YAKKA EXPORT KANGE eceive \$5 off any music purchase.

CRISIS Pt. 10 Th Jujy'93-



- \*Sound-Large Cerwin Vega system. -Sight-laser-Argon, 5 watt, 2 head.
- \*fully programmed light and laser show all night.
- \*Mega chill-Set out with real chairs, real cushions, beds and rain forest.
- \*New venue in a different part of town, away from hype and comercialism.
- \*Door policy. Security. Food and drink stall.
- \*We've decided to drop the live acts-More Dj's instead.
- \*Apolagies to Geof Rose, TCP are now directing the lighting and laser.

## SOUND SUPPLIERS:

- \*VAGAS \*CRISIS (2 hour hartcore set)
- \*JUMPIN JACK \*MING D
- \*NICK TT \*NICK FISH
- BACK UP BY:
- \*NATHAN.W \*MAVRIC
- \*CRASH \*SAM E
- \*JULES \*Another surprise Dj or two!

\*10pm-8am. Venue:secure.

- \*Tickets \$15 Available from-
- \*Reach'n.Disco,Central.
- \*Mall Music Music Zone Spit Records.



No ticket.no entry:No illegal substances:No idiots.